

**Articulation Agreement**  
*Between*  
**Wayne State University & Oakland Community College**  
*Linking Oakland Community College*  
*Associate in Arts with a Concentration in Music*

*With Wayne State University*  
*College of Fine, Performing and Communication Arts*  
*Bachelor of Arts in Music*  
**Effective July 1, 2016 to June 30, 2021**

This Agreement made this 1<sup>st</sup> day of July, 2016 is by and between Wayne State University (*WSU*) and Oakland Community College (*OCC*).

WSU and OCC wish and intend by this Agreement to set forth the terms and conditions of engaging in an educational program and to facilitate the transfer of students who earn an Associate in Arts with a Concentration in Music from OCC to complete a Bachelor of Arts in Music from Wayne State University, College of Fine, Performing and Communication Arts.

**Article I**  
**Agreement on Program Integrity**

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*WSU* and *OCC* will maintain the integrity of their separate programs and enter into this Agreement as equal and cooperating partner institutions.

**Article II**  
**Agreement on Principle**

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This Agreement between *WSU* and *OCC* is intended to provide a smooth and seamless curriculum transition that minimizes loss of credit and duplication of coursework for *OCC* students that transfer to Wayne State to earn a bachelor degree from the College of Fine, Performing and Communication Arts. The Agreement is designed for students who follow a prescribed plan of study leading to the Associate in Arts with a Concentration in Music. The credits transferred from the Associate in Arts, as outlined in the appendices to this document, will be included in the total credit hours required for the Wayne State University baccalaureate degree. All other standard admission, curriculum, and graduation requirements of *OCC* and *WSU* must also be met.

**Article III**  
**Agreement of Program Articulation**

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*OCC* and *WSU* agree that any student, who has earned the aforementioned Associate in Arts with a Concentration in Music, may transfer the credits from their program to the College of Fine, Performing and Communication Arts at Wayne State University toward the Bachelor of Arts in Music, as outlined in the attached appendices.

**This Agreement specifically allows the transfer of up to 76 credits from OCC to WSU. This is beyond the currently stipulated sixty-four (64) credits, and was approved by the WSU Board of Governors. The purpose of allowing OCC students to transfer additional credits is to enable them to complete the BA program at the WSU Main Campus. Only courses graded a “C” (2.0) or better will transfer to WSU.**

The Bachelor’s degree requirements for students who follow this articulation Agreement are outlined in Attachment A.

**Article IV  
Agreement on Student Support**

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*WSU* and *OCC* agree to track the progress and success of articulation participants. Responsibility for this tracking rests with the College of Fine, Performing and Communication Arts, Office of Undergraduate Student Services. A mechanism will be developed to track and report on *OCC* students’ use of this Articulation.

**Article V  
Agreement on Communication**

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*OCC* and *WSU* agree to cooperate in communication with each other and with common and respective publics concerning the established relationships between the two institutions. Communication will include the development of various kinds of publications to inform those who might benefit from the opportunities provided by this articulation Agreement. The appropriate faculty and staff in both institutions will share the information in this Agreement with interested and qualified students. Both institutions will provide academic advising to students and prospective students. Joint efforts in marketing the program and student recruiting will be pursued.

Any marketing of the Agreement in print will be subject to the prior approval of both parties. Each institution will assume responsibility for appropriate marketing to reach their respective student and faculty populations.

Each party may provide on its website, a link to the partner institution’s website.

*WSU* and *OCC* further agree to communicate annually concerning curriculum changes that may affect the agreed upon program relationship. Responsibility for communication related to this Agreement will rest with the individuals appointed under Article VI.

**Article VI  
Agreement and Review Body Procedures**

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Each institution will appoint one or more administrators to act as agents for the implementation of this agreement, and communicate changes to respective faculty members, advisors, and others to whom the information is pertinent.

At WSU: Lezlie Hart, M.A.  
Associate Director of Student Services  
Linsell House  
WSU Campus

At OCC: Martin A. Orłowski, M.A.  
Executive Director of Institutional Effectiveness  
2900 Featherstone Road, M-TEC Building  
Auburn Hills, MI 48326-2845

**Article VII  
Regarding Independent Relationship**

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In the performance of their respective duties and obligations under this Agreement, each party is an independent contractor and neither is the agent, employee, or servant of the other, and each is responsible only for its own conduct. Each institution is solely responsible for the development and design of its own curriculum. Changes on the part of either party will/may necessitate review of this document.

**Article VIII  
Agreement not to Discriminate**

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Each party covenants and agrees that it does not discriminate on the basis of race, creed, color, age, sex, or national origin and it complies with the Americans with Disabilities Act of 1990, and that it does not discriminate on the basis of "physical or mental handicap" except where there exists a bona fide academic qualification.

Each party shall be separately responsible for compliance with all federal and state laws, including nondiscrimination laws and all applicable sections of the Michigan Handicapper's Civil Rights Act. Illegal discrimination by either party may be considered a material breach of this Agreement.

**Article IX  
Indemnification**

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To the extent permitted by law, OCC and WSU agree to indemnify and hold one another harmless from any and all claims initiated by student participants, their parents, survivors or agents, arising from any negligent acts or omission on the part of either institution or any of their employee

**Article X  
Entire Agreement**

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This Agreement constitutes the entire Agreement between the parties, and all prior discussions, Agreements, and understandings, whether verbal or in writing, are hereby merged into this Agreement.

**Article XI**  
**Amendment/Modifications/or Terminations Provision**


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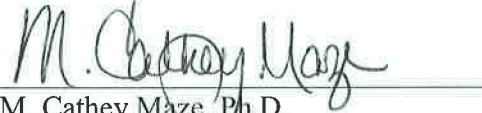
OCC and WSU agree to the terms of this Agreement. No amendment or modification to this Agreement, including any modification or amendment of this paragraph, shall be effective unless the same is in writing and signed by all parties or their Successors.

Early in the fifth year, the Agreement will be reviewed for possible revisions and renewal. Either WSU or OCC may terminate the Agreement by notifying the other party in writing six (6) months advance of the date of expiration. Should the Agreement be terminated or significantly changed, OCC students who designated this Agreement before its termination will have three (3) additional years to be admitted under the terms of this Agreement.

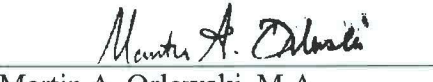
Signatories for Wayne State University:


Signatories for Oakland Community College:

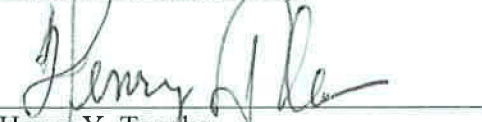
  
\_\_\_\_\_  
Keith Whitfield, Ph.D.  
Provost

  
\_\_\_\_\_  
M. Cathey Maze, Ph.D.  
Vice Chancellor of Academic Affairs

  
\_\_\_\_\_  
Matthew Seeger, Ph.D.  
Dean, College of Fine, Performing  
and Communication Arts

  
\_\_\_\_\_  
Martin A. Orłowski, M.A.  
Executive Director  
Institutional Effectiveness

  
\_\_\_\_\_  
Norah Duncan IV, Ph.D.  
Chair, Department of Music

  
\_\_\_\_\_  
Henry Y. Tanaka  
Academic Dean  
Art, Design and Humanities

  
\_\_\_\_\_  
Stephen M. Linden, M.B.A.  
Registrar

Date: \_\_\_\_\_

Date: 1/5/17

WSU Tracking Code – OCMUS16

FORM APPROVED  
  
11 NOV 2016  
OFFICE OF THE  
GENERAL COUNSEL

**ARTICULATION GUIDE**  
**Wayne State University - Bachelor of Arts in Music**  
**Oakland Community College – Associate in Arts with a Concentration in Music**

**Oakland Community College Degree Requirements**

**Communication/English (6 credits)**

*ENG 1510 English Composition I	3
*COM 1600 Fundamentals of Speech	3

**Fine Arts/Humanities (3-4 credits min)**

(Choose one non-MUS course from MTA list)

^*LANG 1510 First Level Language	4
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**Mathematics (3-4 credits min)**

MAT 1500 or higher (Choose from MTA list)	4
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**Natural Science (7-10 credits min)**

(Choose two from different disciplines from MTA list; one must include lab)

*CHE 1000 Introduction to Chemistry	4
*GSC 1530 Introduction to Geology	4

**Social Science (6-7 credits min)**

(Choose two from different disciplines from MTA list)

*ANT 1540, 2510, 2750; GEO 1520;	3
*HIS 1550, 2510, 2520, 2610, 2620;	3
*POL 1510, 2610; SOC 2510; PSY 2510	3

**Subtotal** **31 credits**

\*Recommended course choice.

**Transfer to WSU as:**

ENG 1020 College Writing	3
COM 1010 Oral Communication: Basic Speech	3

LAN 1010 First Level Language	4
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MAT 1XXX	4
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CHM 1020 Survey of General Chemistry	4
GEL 1010 Geology	4

ANT 2100 Introduction to Anthropology	(3)
HIS 1000 World Civilization to 1500	3
PS 1010 American Government	3
PSY 1020 Elements of Psychology	3

**ARTICULATION GUIDE**  
**Wayne State University - Bachelor of Arts in Music**  
**Oakland Community College – Associate in Arts with a Concentration in Music**

**Oakland Community College Degree Requirements**

**Major Requirements (24 credits)**

MUS 1510 Piano I	2
MUS 1530 Fundamentals of Music	2
MUS 1620 Ear Training and Sight Singing I	2
MUS 1630 Music Theory I	3
MUS 2521 Ear Training and Sight Singing II	2
MUS 2530 Music Theory II	3
~MUS 2551 Applied Music: Vocal/Instrumental	4
MUS 2560 Conducting	1
MUS 2810 Recital/Special Project	1
MUS 17XX Ensemble (4 semesters)	4

**Required Supportive Courses (6 credits min)**

MUS 1560 Listening to Music: Chant to Jazz	3
+MUS 1585 Listening to Music: World Music	3
MUS 1590 Listening to Music: Rock to Hip-Hop	3

**Add'l Required Supportive Courses (8 credits min)**

MUS 1500 Voice I	2
MUS 1601 Voice II	2
MUS 1611 Piano II	2
MUS 1570 Guitar I	2
MUS 1671 Guitar II	2
MUS 2630 Music Theory: Jazz	2
MUS 2640 Music Composition: Art Music	2
MUS 2730 Jazz Improvisation	2
MUS 2740 Music Composition: Standard Forms	2

**Add'l OCC Courses to Transfer**

^LANG 1530 Second Level Language	4
ENG 1520 English Composition II	3

**Subtotal 45 credits**

**Total Transferable credits from OCC: 76**

**Additional credits taken at WSU\*: 44**

+ MUS 1560 Listening to Music: Chant to Jazz and MUS 1590 Listening to Music: Rock to Hip-Hop may be used as a substitution for MUS 1585.

~ Transfer credit for MUS 2551 is based on a jury performed at the end of the first semester at WSU. Please note: Students taking private lessons at WSU are required to enroll in a major ensemble.

^ For students completing the MTA who are planning to pursue a Bachelor of Arts (BA) in Music at WSU, please note that the BA carries a Foreign Language Requirement. At WSU, students must pass the second semester of a beginning foreign language sequence and take a Foreign Culture (FC) course. For OCC students, it is recommended that they take one language course as part of the "Fine Arts/Humanities" choices and complete the second language course at OCC as well. The MTA itself will satisfy the FC component of this language requirement so no FC course needs to be taken at OCC or WSU. Students who speak, read and write another language fluently may wish to test out at WSU for one or both semesters of the beginning language sequence. For students who need to start in the beginning language course, it is recommended that they complete the two-course language sequence where they start it, taking the courses in subsequent semesters for the best continuity and success. See WSU bulletin or contact WSU Department of Music advisor for details.

**Transfer to WSU as:**

MUA 1710 Piano Class	2
MUT 1XXX (1/2 for MUT 1100)	3
MUT 1150 Ear Training 1	1
MUT 1140 Theory 1	3
MUT 1170 Ear Training 2	1
MUT 1160 Theory 2	3
MUP 1XX1 Principal Applied Lessons	1
MUA 3670 Conducting 1	2
Elective (does not transfer)	
MUA 28XX Major Ensemble	4
MUH 1370 Music Appreciation	3
MUH 1345 Music Cultures	(3)
MUH 1350 History of Rock and Roll	3
MUA 2720 Voice Class	2
MUA 2720 Voice Class	2
MUA 1795 Piano Skills 1	2
MUA 1700 Guitar Class	2
MUA 1700 Guitar Class	2
MUT 2120 Jazz Theory and Harmony	2
MUT 1200 Beginning Composition 1	2
MUT 2885 Jazz Improvisation 1	1
MUT 1XXX Theory Elective	2

**Additional courses taken at WSU to fulfill**

**WSU Bachelor of Arts in Music degree requirements:**

MUA 2795 Piano Skills 2	2
MUA 5610 Music Technology	3
MUH 3310 Music History and Literature 1	3
MUH 3320 Music History and Literature 2	3
MUH 3330 Music History and Literature 3	3
MUT 2140 Theory 3	3
MUT 2150 Ear Training 3	1
MUT 2140 Theory 4	3
MUT 2150 Ear Training 4	1
MUA 0900 General Lectures and Concerts	0
MUA 4990 BA Project	2
Music or General Elective(s)	20

**Subtotal for WSU Credits in the major 44**