

Gendered Worlds (SOC 2202)
Department of Sociology
Wayne State University



Description:



This course introduces students to the role of gender as a basic organizing mechanism in society. Gender is much more than a personal characteristic of individuals; it is a system of inequality that interacts with other forms of social inequality like race, ethnicity, sexuality, class, and nationality. Sociologists view gender as a social construction and argue that gender differences are not “natural” or innate but reflect the structures and cultural norms in society and are reproduced as we go about our daily lives. Using an intersectional approach to gender, this course describes the social construction of gender and the way the social institution of gender has a profound impact on everyday lives.

Required Readings:

Wade, Lisa, and Myra Marx Ferree. 2019. *Gender: Ideas, Interactions, and Institutions*, 2nd Edition, NY: New York.

Wade, Lisa, Douglas Hartmann, and Christopher Uggen. 2016. *Assigned: Life with Gender*. NY: New York.

Course Learning Outcomes:



1. **Learn** how sociology differs from and is similar to other social sciences in its analysis of gender.
2. **Differentiate** between sex and gender.
3. **Reflect on** how gender is experienced differently based on biological sex, social class, race/ethnicity, nationality, and sexual orientation.
4. **Give examples of** the ongoing relevance of gender to social institutions (e.g., education, economy, family, politics, labor market).
5. **Describe** the constraints that gender imposes on both women and men.
6. **Describe and contextualize** the relationship between contemporary gender-based inequality and U.S. history.
7. **Develop an understanding of** how gender roles in the United States have changed over time and the relevance of gender to local and national contexts, US democratic traditions, and ongoing struggles for equality (e.g., Me Too Movement).
8. **Give example of** strategies to reduce gender inequality in both local and national contexts.

Diversity Equity and Inclusion (DEI) General Education Learning Outcomes



1. Compare complex categories of social group memberships as they relate to our local and national contexts, democratic traditions, and contemporary struggles.

2. Recognize the relationship between contemporary diversity-related issues and U.S. history, institutions, practices, and policies.
3. Examine the roots of individual cultural values and prejudices and how they influence behavior.
4. Identify the ethical and moral issues present in complex domestic situations and articulate informed responses to ambiguity and disagreement.
5. Demonstrate understanding of the key issues of the course by analyzing, proposing, or engaging in strategies that promote equity at the local or national level.

Course Requirements:



Quizzes: There will be weekly quizzes under each week’s lesson on Canvas. The purpose of these quizzes is to help you in solidifying your understanding of the material from each week. You can find the weekly quizzes in a separate folder within each lesson. Quizzes will be based on information from the textbook as well as any assigned supplementary reading. You will have unlimited attempts for each quiz so that you can take as much time as you need to study the material. The latest attempt that you submit will be graded. **Quizzes will be available on Monday of each week at 12 AM (Midnight) and will be open until 11:59pm each Sunday.** See the course schedule for specific due dates for each quiz. **Quizzes are worth 10 points each for a total of 120 points (12 quizzes for the semester).**

Reflection Assignments: There will be 2 short reflection assignments in this course. **Each paper will be worth 25 points for a total of 50 points collectively.** The purpose of these papers is to get you writing and thinking about the text and discussions that we have in class. In other words, you will reflect on the assigned course materials and the discussion from class and write a 2-page paper. These assignments are designed for you to related the material in read and discuss in class to your own lived experience of gender, sex, and sexuality.

Writing Assignments: There will be a couple of papers that you will write in this course. Papers will be approximately **5 pages**, double-spaced and will be analysis based. **Each paper will be worth a total of 65 points each, or a total of 130 points for the semester.** More information about the papers are on Canvas under the “Modules” link on the left side of the screen.

Discussion Board:

Each student in the class will respond to the discussion question during the five weeks your group is assigned. More information about replying to discussion board posts can be found on Canvas under the “Course Information” tab on the left side of the screen.

Overview of Point Distribution:

Quizzes (12 quizzes @ 10 points each) = 120 points

Reflection Assignments (2 @ 25 points each) = 50 points
 Writing Assignments (2 @ 65 points each) = 130 points
 Discussion Board Reply (5 @ 10 points each) =50 points
 Total =350 points

Grading Scale:

100% - 90% =A 72% - 70% =C
 89% - 86%= A- 69% - 66% =C-
 85% - 83% =B+ 65% - 63%= D+
 82% - 80%= B 62% - 60% =D
 79% - 76% =B- 59% - 51% =D-
 75% - 73%= C+


** Note: anything below 50% will receive a failure for the course. Final grades are determined by adding up your total points and dividing by the total number of points possible.


Course Timeline

***** GENDER: Ideas, Interactions, and Institutions book= G; Assigned: Life with Gender book= ALG**



Date	Topic	Assignments	Learning Outcomes
Week 1: Week of Monday, January 7	Introduction AND Our Ideas About Gender	<ul style="list-style-type: none"> - Read Syllabus - Read Chapters 1 and 2 in G - Read Part 1 (readings 1-5) in ALG - Take quiz 1 (covers chapters 1 and 2 and Part 1) by 11: 59 pm on Sunday, January 13 - Take Syllabus Quiz by 11: 59 pm on Sunday, January 13 - Become familiar with course set-up 	<ul style="list-style-type: none"> - CLO 1, CLO 2 - DEI 1

Week 2: Week of Monday, January 14	Bodies and Performances	<ul style="list-style-type: none"> -Read Chapters 3 and 4 in G -Read readings 8-11 in ALG - Take quiz 2 (covers chapters 3 and 4, and readings 8-11) by 11: 59 pm on Sunday, January 20 	<ul style="list-style-type: none"> - CLO1, CLO2, CLO5 - DEI 1, DEI 2 
Week 3: Week of Monday, January 21	Intersectionality	<ul style="list-style-type: none"> - Read Chapter 5 in G - Read readings 12 and 13 in ALG - Take quiz 3 (covers chapter 5 and readings 12 and 13) by 11: 59 pm on Sunday, January 27 <p>REFLECTION Paper 1 Due by midnight on Friday</p>	<ul style="list-style-type: none"> - CLO3 - DEI 1, DEI 2, DEI 3
Week 4: Week of Monday, January 28	Men, Women, Masculinities, and Femininities	<ul style="list-style-type: none"> -Read chapters 6 and 7 in G - Read readings 15 and 16 in ALG - Take quiz 4 (covers chapters 6 and 7 and readings 15 and 16) by 11: 59 pm on February 3. 	<ul style="list-style-type: none"> - CLO1, CLO2, CLO4 - DEI 1, DEI 2
Week 5: Week of Monday, February 4	Paper 1	-	
Week 6: Week of Monday, February 11	Institutions	<ul style="list-style-type: none"> - Read chapter 8 in G - Read Part 4 (readings 18-23) in ALG - Take quiz 5 (covers chapter 8 and part 4 readings) by 11: 59 pm on Sunday, February 17 - 	<ul style="list-style-type: none"> - CLO4 - DEI 1, DEI 2
Week 7: Week of Monday, February 18	Change	<ul style="list-style-type: none"> - Read chapter 9 in G 	<ul style="list-style-type: none"> - CLO5, CLO6, CLO7 - DEI 4, DEI 5

		<ul style="list-style-type: none"> - Take chapter 9 quiz by 11: 59 pm on Sunday, February 24 <p>REFLECTION Paper 2 Due by midnight on Friday</p>	
Week 8: Week of Monday, February 25	Sexualities	<ul style="list-style-type: none"> - Read chapter 10 in G - Take chapter 10 quiz by 11: 59 pm on Sunday, March 3 - 	<ul style="list-style-type: none"> - CLO2, CLO3 - DEI 1; DEI 3
Week 9: Week of Monday, March 4	Families	<ul style="list-style-type: none"> - Read chapter 11 in G - Take chapter 11 quiz by 11: 59 pm on Sunday, March 10 - 	<ul style="list-style-type: none"> - CLO4 - DEI 1
Week 10: Week of Monday, March 11	SPRING BREAK 	<ul style="list-style-type: none"> - Enjoy your spring break! 	-
Week 11: Week of Monday, March 18	Work	<ul style="list-style-type: none"> - Read chapter 12 in G - Take chapter 12 quiz by 11: 59 pm on Sunday, March 24 - 	<ul style="list-style-type: none"> - CLO4 - DEI 1, DEI 2
Week 12: Week of Monday, March 25	Violence	<ul style="list-style-type: none"> - Read articles posted in module - Take violence quiz (covers articles and module materials) by 11: 59 pm on Sunday, March 31 	<ul style="list-style-type: none"> - CLO3, CLO7 - DEI 1, DEI 3
Week 13: Week of Monday, April 1	Politics	<ul style="list-style-type: none"> - Read chapter 13 in G - Take chapter 13 quiz by 11: 59 pm on Sunday, April 7 - 	<ul style="list-style-type: none"> - CLO4 - DEI 1, DEI 4

Week 14: Week of Monday, April 8	Where do we go from here??	<ul style="list-style-type: none"> - Read chapter 14 in G - Read Part 5 (readings 24-29) in ALG - Take chapter 14 quiz (covers chapter 14 and part 5) by 11: 59 pm on Sunday, April 14 	<ul style="list-style-type: none"> - CLO7 - DEI 4, DEI 5
Week 15: Week of Monday, April 15	Final Paper/Wrapping the semester up	<ul style="list-style-type: none"> - Final paper due via Canvas by 11: 59 pm on Monday, April 22 😊 	-

